



All Workshops and Programs are Available in Both French and English.

WOW~20% Off For School Tours Booked For The Month Of January or February!!!

What's New At Pier 21?

Happy 2007!!!

Pier 21 would like to extend their best wishes for a happy new year to all of its education visitors past, present and future. May 2007 be an exciting, rewarding and educational year for you, your friends and family.

WHAT A DEAL!

Pier 21 knows it can be hard to plan for January and February so to give you a little extra incentive to gather up students, face the cold and visit us we are offering 20% off our school tour base rate. That's right, a guided tour and film presentation is now only \$3.20 per student (taxes and chaperones included)!!! While you're here, sample a workshop or two. Call Elisabeth Ross, Education Coordinator, for more details.

LAST CHANCE-Hungarian Exodus and New Lives

Pier 21 is proud to present Hungarian Exodus, an exhibition commemorating Canada's response to the Refugee Crisis in 1956-57 and the lives, struggles and achievements of the 38,000 Hungarian refugees who immigrated to and settled in Canada following the Revolution of 1956. Pier 21 also presents New Lives, 50 stories chronicling the Hungarian-Canadian experience. Portraits by V. Tony Hauser.

Both exhibits are available from December 8, 2006-January 31, 2007. Don't miss it! Compliment your group visit with our Refugee workshop!



Educational Tours

Educational tours at Pier 21 are unforgettable! Students will enjoy a guided tour of the museum; a viewing of the breathtaking multi-media presentation *Oceans of Hope*; a virtual train ride across Canada; and participation in one of our many interactive workshops (optional). We can provide customized tours to cater to your group. Education tours are available for all ages and are available in both French and English. Spaces are filling up fast. Book your tour today!

Workshops

Pier 21 offers curriculum related workshops throughout the year around 5 main themes. Pier 21 workshop themes are Immigration, Citizenship and Nation Building, Heritage and Multiculturalism, WWII and World Events and History Skills. Below is a list of January's feature workshops. For information on other workshops see www.pier21.ca/manulife/workshop.php

Recording History (Gr. 5+):

In this history skills workshop, students learn various ways to record history with a focus on diaries and journaling. Students also begin to create their own personal historical record.

Reporting on the Walnut (Grades 4-9):

This interactive history skills and immigration workshop allows students to create their own newspaper articles based on information they collect through interviewing. Students go back in time to the arrival of the Walnut and role play with a passenger who has just arrived.

Pier 21 has a wide variety of programs to complement your tours of the museum.

Please contact 425-7770 ext. 243 or eross@pier21.ca for information or to book your visit.

Rates: \$4.00; \$4.60 with one workshop; \$5.00 with two workshops;
taxes included; Chaperones free!



Activity of the Month

Using the profile below, write a diary entry from the point of view of Thomas Kennington or his brothers or use the profile as a starting point for your own adventure story.



Thomas Kennington

Thomas Kennington and his brothers were shocked when their mother told them that they would be moving to Canada. The boys had always attended private school and now they were on their way to a strange country where they would go to public school. Jonathan, who is only seven, thinks that he will be a cowboy in Canada but Thomas is worried about fitting in at his new school. Why did their father have to be a doctor in Alberta when everyone was perfectly happy in London? Would they even like Canada and could they go back home if they didn't? It is 1965 and the Kennington brothers are about to begin a great adventure.

Profiles and Images Disclaimer:

The profiles within this activity are amalgams based on historic research and first hand immigration accounts in Pier 21's holdings. The information and images used have been modified and adapted to suit the needs of the project. The character portraits were taken from the Society's copyright free image collection and are not intended to represent an actual person. The photographs of the profile characters have no connection to the profile material or character name.