



All Workshops and Programs are Available in Both French and English.
The School Year Is Almost Over!!! BOOK YOUR TOUR TODAY!!

What's New At Pier 21?

Architecture

Celebrating Nova Scotia Architecture Exhibit

A multi-part public exhibition will be presented throughout the month of May, providing a look at the past, present and future of the profession of Architecture in Nova Scotia. Highlights include: Nova Scotia Architecture: A family tree from 1932 to today, The Nova Scotia Lieutenant Governor Awards for Architecture, Architects Favourite Buildings and places in Nova Scotia, Selected works from the School of Architecture at Dalhousie University, The Pier 21 Story: The Creation of a Museum.

A Call for High School Students to Participate in Architectural Design

Throughout the month of May 2007, teams of architects, intern architects and architecture students will be holding "design charrettes" at Pier 21. We are looking for high school students to join these teams. Each student will join a team for two weekday afternoons of design, drawing and model making. For a list of sessions and for more information, see the attached poster or contact Brooke.Ireland@nsaa.ns.ca.

LAST CHANCE - Tell Your Family Story Contest

Pier 21, in partnership with the Storytellers Circle of Halifax, is hosting its second annual Tell Your Family Story Contest for grades 4-9. This is a great opportunity for students to learn about their family's heritage and history and also to practice literacy skills. See the attachments for complete details.

Celebrate Asian Heritage Month with Pier 21

May 12, 2007 from 2-4pm. Free to the public, everyone welcome. See the attached poster or www.pier21.ca for details.

Educational Tours

Students will enjoy a guided tour of the museum and a viewing of the breathtaking multi-media presentation *Oceans of Hope*. Education tours are available for all ages and are available in both French and English. Spaces are filling up fast. Book your tour today!

Workshops

Pier 21 offers curriculum related workshops throughout the year around 5 main themes. Pier 21 workshop themes are Immigration, Citizenship and Nation Building, Heritage and Multiculturalism, WWII and World Events and History Skills. Below is a list of January's feature workshops. For information on other workshops see www.pier21.ca/manulife/workshop.php

War Bride Trunk (Gr. 3-9):

This workshop allows students to be history investigators as they try to uncover the story of Rose, a War Bride coming to Canada by looking at her trunk.

Reporting on the Walnut (Grades 4-9):

This interactive history skills and immigration workshop allows students to create their own newspaper articles based on information they collect through a role play interviewing with a passenger of the Walnut.

Pier 21 has a wide variety of programs to complement your tours of the museum.
 Please contact 425-7770 ext. 243 or eross@pier21.ca for information or to book your visit.

Rates: \$4.00; \$4.60 with one workshop; \$5.00 with two workshops;
 taxes included; Chaperones free!

Tell Your Family Story

How-to Guide

When you are at a family gathering, on vacation with your family or just sitting around the dinner table, ask questions about your family or people in your family, past or present.

Record your family stories (ask permission) on tape during the conversation or afterwards write down everything you remember about the conversation or record anything you remember on tape or CD.

Be sure to listen to the conversation and give your full attention to the teller. Be careful of interruptions, not waiting for your turn to speak, unnecessary questions or too many questions.

Ask questions about:

1. Family names and languages (nicknames, namesakes, commonly used sayings, special words, food words, etc)
2. Persons, characters, all kinds of relatives (which ones are talked about most, who are the mystery relatives of the past...and don't forget about memories of the family pets!
3. Places remembered – earliest memories, places the family gathered, have a family member walk through a house in their memory and describe it – was there a favourite chair, who were the people in the house, what smells were in the kitchen? Any memories from trees outside the house?
4. Events, happenings, crisis (often the plot of a story). Memories of trips, holidays, visits to and from relatives, storms, moving day, cooking disasters, water. Memories for “firsts”: first day of school, first day of work, first car, first pet, first haircut, first child, etc.
5. Ask questions about things or objects you family own: a special quilt, inherited furniture, photos, diaries, books etc. Ask: Who, what, when, where, why and how?

When choosing your family story to tell, ask yourself the following questions:

1. Why should I tell this?
2. What is important about this story that others need to know?
3. Will the story give the listener an insight into my family or the main character?

When forming your story:

- You can use more than one family memory to tell a story
- Make sure it is okay with your family to tell the story

When you choose your topic here's a way to organize your story:

- Beginning or Introduction: Setting, first characters, time and place
- Situation
- First action or excitement
- Next events or happenings
- Climax: the most exciting part or vital part of the story
- What did or didn't happen
- Conclusion or end

The “Tell Your Family Story” contest is a partnership between the Storytellers Circle of Halifax and the Pier 21 Society.

Tell Your Family Story Entry Form

Name: _____ Title of Story: _____

Address: _____

Postal Code/Zip: _____ Phone: _____ Grade: _____

I certify that this is my own work (Signature of Applicant): _____

Signature of parent or legal guardian: _____

The Pier 21 Museum and Society are aware of the privacy of its program participants. Your consent is required for your child's/children's first name(s), photograph(s), video or sound recording(s), writing and/or artwork to be published or displayed as part of the Pier 21 Museum's promotional or exhibit materials, including, but not limited to: flyers, brochures, posters, newsletters, web site, etc.

I hereby certify that I am the parent or guardian of a minor(s) who is/are under 18 years of age and who wishes/wish to participate in a program(s) with the Pier 21 Museum. I do irrevocably grant to the Pier 21 Society, all rights and copyright of any kind for the above-mentioned media, without any additional compensation. I hereby release the Pier 21 Society from any and all claims for libel and invasion of privacy. I understand that this release is irrevocable by me so that the Pier 21 Society may proceed in full reliance thereon. I understand that these media will be the property of the Pier 21 Society. The Pier 21 Society will not share contact information with 3rd parties.

Name of Child: _____

Signed (parent or guardian): _____ Date: _____

Submit your story by mail or in person along with a completed entry form by May 31, 2007 to:
Tell Your Family Story Contest, Pier 21 Society, 1055 Marginal Road, Halifax, NS B3H 4P6

Contest Information

1. The contest is open to youth grades 4 to 9 across Atlantic Canada. Entries will be separated into 3 age categories (gr. 4 and 5, gr. 6 and 7 and gr. 8 and 9) for judging.
2. The story must be in your own words and in written form
3. Limit one story per person - choose your best one for submission
4. Forms must be signed by the writer and parent or legal guardian and attached to the story
5. Judging is by The Storytellers Circle of Halifax.
6. Winners will be announced after June 10th and prizes will be mailed
7. Selected stories will be featured on the Pier 21 website.

For more information contact:

Elisabeth Ross at Pier 21 902.425-7770 ext 243 or eross@pier21.ca

The "Tell Your Family Story" contest is supported by the Storytellers Circle of Halifax.

Subject: A Call for High School Students to participate in Architectural Design

To Nova Scotia High School Guidance Counsellors and students-

High School students - are you interested in Architecture and Urban Planning? Here is an opportunity for some hands-on experience with professionals. Throughout the month of May 2007, teams of architects, intern architects and architecture students will be holding "design charrettes" at Pier 21 in Halifax. We are looking for interested and energetic high school students to join these teams. Each student will join a team for two weekday afternoons of design, drawing and model making, and will get first-hand experience of design teamwork. In the process, you can help to shape the future design of Halifax

A "charrette" is a short, intensive design workshop that develops and draws the solution to a design problem over the course of a few hours or days. Teams will use hand drawing and sketching, computer graphics and modelling, and other media to develop and present urban and architectural design solutions on several sites in the Halifax Regional Municipality, such as the Quinpool Centre and St. Pat's High School Site, and the vacant lot on Robie Street across from Queen Elizabeth High School. Teams will study the site and the surroundings, generate ideas for urban layouts of streets, landscapes and building sites, and propose the forms and massing of buildings. The results will be used in the "HRM By Design" urban design study that is being developed for the HRM.

The five charrettes in May will each run for two afternoons from 1:30 to 5:30, either the Tuesday and Thursday afternoons of a single week, or two subsequent Wednesdays. The charrettes will be held at the new Harbourside Gallery at Pier 21. The first session starts Tuesday May 1st; a full list of charrette sessions is below. These charrettes are part of an exhibition of architecture at the gallery throughout the month of May, and are one part of a month-long celebration of the 75th anniversary of the Nova Scotia Association of Architects.

No previous design experience is needed - just energy and enthusiasm. If you are interested, please email the form below to Brooke Ireland brooke.Ireland@nsaa.ns.ca If you have questions, send an email or call Brooke at 423-7607 during business hours.

DESIGN CHARRETTE PARTICIPANT REGISTRATION

Registration priority will be in order of receipt of registrations.
We will contact you by return email to confirm your charrette dates and provide additional information.

Name: _____

School: _____

Telephone: _____

Charrette Session Preferences (rank 1 through 3):

- | | |
|---|---|
| <input type="checkbox"/> A. Tue 01 May & Thu 03 May | <input type="checkbox"/> D. Tue 15 May & Thu 17 May |
| <input type="checkbox"/> B. Wed 02 May & Wed 09 May | <input type="checkbox"/> E. Wed 16 May & Wed 23 May |
| <input type="checkbox"/> C. Tue 08 May & Thu 10 May | <input type="checkbox"/> F. Tue 22 May & Thu 24 May |

Tell Your Family Story Contest

Every Family has a story.

What's yours?

*Interview a family member
and form a story. You will
learn about your heritage
and may win a Prize!*

Open to youth in grades 4 - 9 across
Atlantic Canada.

Last Date for submission May 31st, 2007

For more information & entry form contact:

Pier 21 Society

1055 Marginal Road, Halifax, NS B3H 4P6

Tel: (902) 425-7770 ext 243

E-mail: eross@pier21.ca

www.pier21.ca



CANADA'S IMMIGRATION MUSEUM
PIER 21

The "Tell Your Family Story" contest is a partnership between
the Storytellers Circle of Halifax and the Pier 21 Society

PIER 21 WELCOMES YOU TO:

MAY 12, 2007; FROM 2 PM - 4 PM

ASIAN HERITAGE OPEN HOUSE

In Partnership with the
Asian Heritage Month
Committee of Halifax



Pier 21

1055 Marginal Road
Halifax, NS B3H 4P6

Phone: 902-425-7770

Fax: 902-423-4045

Email: kreinhardt@pier21.ca



For All Ages!!

Children's crafts,
games and stories



From The East
—Art Exhibition

Meet the artists:
Mark Maestro,
Golumba Kim, Lei
Jiang and Reimei
Chung

Cultural Performances:

(Beginning at 3 pm)

Dragon Dance; Korean Drumming;
Filipino Choral Singing



Free Family Fun!!
Bring Your Friends!

CANADA'S IMMIGRATION MUSEUM
PIER 21
