



Call to Artists

Pier 21 Canada's Immigration Museum

1055 Marginal Road • Halifax • Nova Scotia • B3H 4P6 • www.pier21.ca

Event: On-site art creating part of Nocturne Art at Night – Annual Festival

Date: Saturday, October 16, 2010

Event time: 6:00 PM to Midnight

Set up time: 4:00/5:00 PM

Background

Nocturne Art at Night is an annual festival bringing art and energy to the streets of Halifax. The festival provides visitors with the opportunity to visit the area's most vibrant art galleries, museums, and cultural organizations.

Pier 21's contribution to the festival

Pier 21 Canada's Immigration Museum celebrates and shares the Canadian immigration experience by honouring the unique stories of immigration past and present. On Saturday, October 16, Pier 21 will feature artists inspired by the themes of immigration, identity, diversity and multiculturalism, creating live on-site within exhibitions in the Ralph and Rose Chido Harbourside Gallery as well as other spaces on the ground floor.

About Pier 21

We celebrate and share the Canadian immigration experience by honouring the unique stories of immigration throughout history. We also pay tribute to 1.5 million immigrants, war brides, displaced people, evacuee children and Canadian military personnel who passed through Pier 21 between 1928 and 1971. With a goal of telling the story of all immigration to Canada, Pier 21 includes the broader story of nation building and will soon showcase exhibits highlighting the early beginnings of Canada (including first contact) and immigration from 1867 to the present. We aim to be a national centre for celebrating Canada's rich culture and diversity.

Call to Artists

Aim of the evening: to promote the artistic work of artists who are newcomers to Canada, as well as promote diversity and provide an avenue for expression.

Pier 21 is looking for artists to create live on-site within exhibitions in the Ralph and Rose Chido Harbourside Gallery as well as other spaces on the ground floor, on the evening of Saturday, October 16 from 6:00 PM to Midnight as part of the 3rd annual Nocturne Art at Night Festival. Selected artists will have the opportunity to create for the evening in a location agreed upon by both parties. Pier 21 will not be providing exhibition space; the focus will be on the creative process not the end product. Artists will create for the agreed amount of time, provide all materials needed for creation, and retain

ownership of work produced. Artists are expected to interact with the public in a positive and welcoming way, and discuss their art with interested visitors.

Please note that Pier 21 does not currently have indoor space to accommodate for mediums such as oils due to lack of ventilation. Please contact the Chief Curator prior to your submission if you are unsure of your medium's fit with indoor requirements. Unsheltered outdoor creation space might be available.

Artist Selection Criteria

Must fit within one of the following criteria:

- Be a practicing artist and recent Canadian immigrant
- Be a practicing artist inspired by and creating for the evening, from a subject relating to the history of Pier 21
- Be a practicing artist inspired by and creating from a subject relating to immigration, multiculturalism, diversity or identity

Submission Guidelines

The following information is required:

- Contact information: your full name, email address, mailing address, telephone number
- Artist bio, maximum 100 words (may be posted during the event to promote the artist and their work)
- Artist's statement and CV
- Description of media used
- Submit 3 to 5 images including titles of current works. All images of works must be at least 300dpi. Please send images as JPG or PDF files. If sending via email, attachment files cannot be greater than 500kb. Attachments larger than 500kb will be rejected by the mail server without notice. Files must be named as such: *artistname-title* where *artistname* is your name and *title* is the title of the piece in the submitted image.

Submissions deadline:

Friday, September 10, 2010. Late submissions may not be considered.

Submissions will be archived for possible future residencies, exhibitions or commissions.

Personal information collected by Pier 21 through submissions is for the purpose of accurately representing the work of the artist and will not be used for any other purpose or disclosed to any third party.

Email/mail submission to:

Tanya Bouchard

Chief, Curatorial Services & Public Programming

Pier 21 Canada's Immigration Museum

1055 Marginal Road, Halifax, NS, B3H 4P6

tbouchard@pier21.ca

www.pier21.ca